

Subject: Explore Art in Parks This Weekend with CURRENT:LA
From: Department of Cultural Affairs <dca.digital@lacity.org>
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The **CURRENT:LA Water** team at **DCA** has some **suggested itineraries** to help guide you to exciting events this weekend.

Don't forget to engage with us on **Social Media**. Send **snaps** to [DCA's Snapchat account](#) to share your experience, tag us on Instagram [@current_la](#) & [#currentla2016](#), and tweet at us [@current_la](#)!

Saturday, August 6

The Valley

2:00 p.m.

The [National Watercolor Society](#) (NWS), originally founded as the California Watercolor Society in 1920, invites visitors to follow in the tradition of many great California painters and paint outdoors (*en plein air*) in **Plein Air Paint-Out** at **untitled water pavilion**, a site-specific installation by CURRENT artist [Rirkrit Tiravanija](#) for the [Sepulveda Basin](#), just southeast of Balboa Lake.

6:25 to 8:25 p.m.

Just up the 405 you can watch the first performance of **The Spreading Ground** by CURRENT artists [Lucky Dragons](#) at [Hansen Dam](#) that begins at dusk.

East

5:30 p.m. to Sundown

Visit CURRENT artist [Mel Chin](#)'s installation, **The TIE that BINDS: the MIRROR of the FUTURE**, to bring the biennial to your backyard by choosing your own mirror garden, and receive a unique, artist-designed blueprint, a list of native plant species, and instructions on how to grow a garden that requires little or no watering! [Visit the Field Office at The Bowtie](#) in Glassell Park.

8:00 to 10:00 p.m.

[Clockshop](#), one of CURRENT's public programs providers, presents **FUENTES**, a site-specific performative installation for [The Bowtie Project](#) by Carmina Escobar, who uses voice and electronics to blend into the sounds of four areas of the site that relate to CURRENT artist Mel Chin's gardens on the 18-acre postindustrial lot along the LA River.

South

11:00 a.m. to Noon

See CURRENT artists Josh Callaghan and Daveed Kapoor's **Mast** rise "out of the landscape of the [South LA Wetlands Park](#), marking the complexities of colonialism and its layered legacies while also serving as a shade structure for visitors," and talk with the artists during a tour organized by [Making LA](#).

5:00 to 9:00 p.m.

Honor the earth at this neighborhood gathering with [Community Services Unlimited](#), one of CURRENT's public programs providers, where you can bring the whole family to [South LA Wetlands Park](#) for **Earth Day Everyday!** The event features a screening of Shalini Kantayya's futuristic film "A Drop of Life," community story readings, music, and environmental information tables.

San Pedro

Noon to 6:00 p.m.

[KChung Radio](#), one of CURRENT's public programs providers, in collaboration with Angels Gate Cultural Center, presents **KPARK** with experimental, musical, and/or interactive performances at [Point Fermin Park](#). Saturday's participants include: Eric Parren, Christine Hudson, Jaime Muñoz Villafaña, Josh Vasquez, Matthew Koons, Gabie Strong, Marshall Astor, Denise Johnson & Gordon Winiemko, Michael Parker, and Erich Wise. There will be picnics, basketball, and milkweed!

7:48 p.m.

A sunset performance with players on handmade **juicerinas** (microtonal democratic wind instruments) conceived and collaboratively made by Wesley Hicks and CURRENT artist Michael Parker at [Point Fermin Park](#).

Sunday, August 7

The Valley

4:00 to 7:00 p.m.

Learn basic vocal techniques while practicing the libretto and melody for the performance **Song of Eurydice** at a workshop presented by [Women's Center for Creative Work](#), one of CURRENT's public programs providers, at [Bee Canyon Park](#). Participants in the workshop will be encouraged to be part of a final performance on the last day of the biennial on Sunday, August 14, 2016.

6:00 a.m. to 7:00 p.m.

As part of CURRENT artist [Rirkrit Tiravanija](#)'s art project, artist Ana Prvacki and her **Oblivion Study Group** will focus on the goddess Lethe, the spirit of oblivion, and one of the five rivers of the underworld for a reading of mythological and lyrical writings about Lethe. Did we mention also visiting Tiravanija's **untitled water pavilion**, a special, relaxing place to reflect on your experience at the [Sepulveda Basin](#)?

West

4:00 to 8:00 p.m.

Learn about how the silver nanoparticles from our consumer products end up in our aquatic ecosystems through a **Water Canning Workshop** presented by [UCLA Art|Sci Center](#), one of CURRENT's public programs providers. The workshop will be held next to CURRENT artist [Candice Lin](#)'s installation, **A Hard White Body** at [Westside Neighborhood Park](#). The sculpture highlights the presence of bacteria in our environment as well as our continued vulnerability and dependence on it in order to live.

East

9:00 a.m. to 3:00 p.m.

Fun-filled events happening at the biennial's **HUB**—suitable for adults and children alike!

Learn about native plants, the LA River, and soil for our climate; propagate your own dragon fruit; make your own multimedia piece; all while listening to beautiful music. See [full programming here](#).

8:30 p.m. to 9:21 p.m.

Find a seat next to the LA River to see **Exquisite Corpse** by CURRENT artist [Kerry Tribe](#), created specifically for outdoor, nighttime screenings at [Sunnynook River Park](#).

San Pedro

Noon to 3:00 p.m.

For [KChung Radio](#)'s last day of **KPARK** at [Point Fermin Park](#) the collective will present experimental, musical, and/or interactive performances featuring: Jackie Bell Johnson; Emily Lacy; Jose Richard Aviles; Jaime Muñoz Villafaña; Edgar Fabián Frías; Soyoung Shin & Anthony Bodlovic; Marshall Astor; Denise Johnson & Gordon Winiemko; Jim Ovelmen; and Erich Wise. There is a bouncy house in this session!

All day

Visit **The Ides** by CURRENT artist Michael Parker at [Point Fermin Park](#). A “triumphal arch” that frames the entrance that cargo ships use for both the Port of LA and the Port of Long Beach where 40% of all goods arriving into the U.S. are unloaded. Michael Parker developed this sculpture through multiple iterations of articulation and translation with peers, and through a dialogue among digital and analog processes.

Download PDF Brochure

Click on the image to the right to download a color PDF featuring a map, event listings, project descriptions, and more...

See the full Event Calendar

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IMAGE CREDITS: *The Spreading Ground* promotional image, photo courtesy of the artists, Lucky Dragons; Candice Lin, *A Hard White Body*, 2016, detail image, photo by Panic Studio LA, courtesy of the City of Los Angeles Department of Cultural Affairs.

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